



EUROPEAN BIENNIAL NETWORK

Biennial Exchange and Residency Programme

European Biennial Network & International Curators Forum

Saturday, 20 September 2008

A Foundation, Greenland Street, Liverpool

Admission is free

For reservations call +44 (0) 151 709 7444 or email tickets@biennial.com

BETWEEN BIENNIALS

11.00 – 12.30

Biennials: Short term effect or long term results?

What are the long-term results of Biennials in their host cities? Or is the primary role of Biennials to provide a short-term injection into the bloodstream of art and place. Can they do both?

Since the expansion and proliferation of Biennials in the 90s, we can now begin to detect accumulative benefits within their local arts ecologies. If so, why does criticism focus mainly upon the reception of authored curatorial strategies in an ever-expanding global art world?

This debate brings a number of European Biennials together to focus the spotlight behind the scene and looks at different approaches of Biennials to connect curatorial models with the cultural infrastructure in their cities. An expert panel of invited international curators, artists, commissioners and writers, will respond those responsible for the organization of the biennials.

Chaired by **Paul O'Neill**, GWR Research Fellow, Situations, University of the West of England. With **Kerstin Bergendal**, artist, author Kunstplan Trekoner; **Paul Domela**, Programme Director Liverpool Biennial, **Annie Fletcher**, curator van Abbe museum, Eindhoven; **Frédérique Gautier**, Artistic Coordination Lyon Biennial; **Bige Örer**, Director Istanbul Biennial; **Sally Tallant**, Head of Programme Serpentine Gallery, **Jan Verwoert**, art critic and co-curator of ArtSheffield08, **Renate Wagner**, Coordinator berlin biennial, **Augustine Zenakos**, founder and Co-director Athens Biennial.

In association with Situations, a research and commissioning programme based at the University of the West of England.

12.30 – 14.00

Networking Lunch supported by Visiting Arts



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14.00 – 15.30

Raising the Curtain: a conversation in two parts

We all experience artworks at different velocities and much has been said of the need for artworks to engage us both within the spectacular flash of first impact and the slow retinal aftershocks of perception. This vertiginous moment is perhaps most precarious within the context of the international Biennial when as the curtain rises the accumulation of ideas is exposed and the work becomes a spectacle in an international melee of artworks.

Hosted by **David A Bailey**, Director of ICF and senior curator at Autograph, with contributions from **Lina Dzuverovic**, Curator of Nordic Biennial 2009, co-founder and Director of Electra; **Cedar Lewisohn**, curator of Tate Modern Street Art and Tate Triennial; **Michael M. Thoss**, Director of the Allianz Cultural Foundation; **Axel Lapp**, writer and curator; **Jiyoon Lee**, Director of SUUM and curator of Fantasy Studio Project; **Patricia Bickers**, Editor Art Monthly; **Polly Staple**, Director Chisenhale Gallery and Editor at Large Frieze and Artists Anonymous.

In 2007 the International Curators Forum (ICF) staged two international symposia and facilitated a group of over eighty arts professionals on a curatorial networking project. This experience has given us a unique insight into the needs of contemporary curators and in particular those from culturally diverse backgrounds. It ideally positions the ICF as a leading provider of skills development and business opportunities for professional curators.

Between Biennials

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