



EUROPEAN BIENNIAL NETWORK

Biennial Exchange and Residency Programme

EBN Residency Programme

OPEN CALL FOR APPLICATIONS

Athens Biennial

Two residencies for artists hosted by the Athens Biennial in May-June 2009.

Residency position requirements:

The scope of the residency is to work with curators Chus Martinez and Dimitiris Papaioannou & Zafos Xagoraris, curators of the 2nd Athens Biennial 2009, to produce new projects that will be presented during the 2nd Athens Biennial 2009 "Heaven" (15 June – 4 October). Both positions call for proposals by practitioners aimed at creating projects that will address the concepts of the respective exhibitions, by actively involving local artists, volunteers and the community.

The first residency position relates to the production of a site-specific work to be included in the exhibition "World Question Center" curated by Chus Martinez. The departure point of Chus Martínez's exhibition is to expand the limits of knowing through the development of working hypothesis; it will be entirely dedicated to the radical importance of questions. Heaven could be understood as a space for mere speculation. It seems easy but is not. Nothing is more difficult nowadays than to escape the logic of the 'what for'. The logic of the show is simple: every one of the artists is requested to submit a work, a question, a thinking hypothesis in their own terms. Nonetheless, the show should be here conceived not from the artistic response to a topic, but as an assemblage of very different thinking logics. Logics that hopefully will help the viewer, but also the artists to develop further different interpretations of the near future.



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The second residency position relates to the production of a project/ educational workshop/ performative work that will be presented in the exhibition "Heaven_Live" curated by Dimitris Papaioannou & Zafos Xagoraris. The curators call upon artists, art collectives, locals and students involved in the visual arts, architecture, the theatre and other fields to present and document actions, erect and dismantle temporary structures, and take part in on-site workshops and open discussions. The Faliro waterfront, where the city meets the sea, is used in a variety of ways and comprises a number of spaces tailored to local needs. The project seeks to stimulate new uses of the area without displacing the existing activities, presenting a series of installations within a comparatively small, unified area that are physically non-intrusive and can even go unnoticed once set within their waterside urban surroundings. Temporary structures are by turns theatre stages, projection screens and floating platforms, and the positions occupied by spectator and spectacle are interchangeable. Everyday activities co-exist with newly introduced actions taking place under the sea, in the street, or on the roofs of nearby buildings.



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Application Guidelines:

- Applications must be made by **cv** and a **description** of the specific project to be realized for the exhibitions "World Question Center" and "Heaven_Live" of the 2nd Athens Biennial 2009 "Heaven". Applicants are welcome to submit additional material they consider relevant to their proposal, provided that this strengthens their application in relation to the specific exhibitions and the corresponding proposals. There is no special application form.
- Applicants may be requested to provide further clarifications and/or additional material, during the selection process. This will not constitute any indication as to the success of the application.
- Generic applications, or ones not clearly relating to the requirements of the position, will not be accepted.
- Applications must be in **English**.
- Although the Athens Biennial will be selecting the successful applicant, applications must not be sent directly to the Athens Biennial. Any such applications will not be accepted. Applications must be sent **by e-mail only** (attached as word or pdf documents) to the **European Biennial Network**: contact@europeanbiennialnetwork.org.
- Application deadline: **1st May 2009**, inclusive.
- The successful applicant will be notified by the Athens Biennial, after **10th May 2009**.
- Only the successful applicant will be notified. We regret that due to the volume of applications expected, we cannot individually reply to each applicant.

**Residency
Organised by**



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